

Peaceful World

Trumpet (Cornet) & Piano

Gilles Rocha

EMR 6243

Solo Stimme / Voix / Part : B^b + C

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To Claude Romailier and the 'Ancienne Cécilia de Chermignon'

Peaceful World

Gilles Rocha

Andante con moto

Trumpet (Cornet)
in B \flat

Musical score for measures 1-6. The Trumpet part is mostly rests. The Piano part features a melody with dynamics *mp*, *gracioso*, *mf*, *mp*, and *f*. A *movendo* marking is present above the piano staff.

7

rall.

Musical score for measures 7-9. Measure 7 is marked *rall.*. Measure 8 contains a *Cadenza (flowing)* section. Measure 9 is marked *mp tenuto*. A *Ped.* marking is present below the piano staff.

10

Andante con moto

Musical score for measures 10-14. Measure 10 is marked *dolce*. The piano part has dynamics *p* and *mp*. *Ped.* markings are present below the piano staff.

15

Musical score for measures 15-19. The piano part has dynamics *mp* and *p*. *Ped.* markings are present below the piano staff.

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20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with frequent use of the sustain pedal, indicated by 'Ped.' markings. The vocal line consists of a melodic line with slurs and ties. Dynamics include *mp* and *V* (crescendo).

25 **Poco animando**

Musical score for measures 25-31. The tempo marking is **Poco animando**. The piano accompaniment features a more active bass line with chords and eighth notes. Dynamics include *mf* and *mp*. The vocal line continues with a melodic line. A *Ped.* marking is present at the beginning of the system.

31 **rall.**

Musical score for measures 31-37. The tempo marking is **rall.**. The piano accompaniment features a more active bass line with chords and eighth notes. Dynamics include *mf*. The vocal line continues with a melodic line.

37 **Poco piu mosso** ♩=100

Musical score for measures 37-43. The tempo marking is **Poco piu mosso** with a metronome marking of ♩=100. The piano accompaniment features a more active bass line with chords and eighth notes. Dynamics include *f*. The vocal line continues with a melodic line.

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